



Book the room and bring the talent with Masters MCX.

There are few kits, if any, more revered in modern drum history than Pearl's legendary Masters Series drums. The incredible warm, resonate, fully bodied tone of Pearls all Maple Master Series has filled stages all across the world, played by many of the most renowned artists in music today, and has been prominently featured on far too many chart breaking recordings to count. This amazing drum sound can be yours today with Masters MCX. Featuring ultra-high gloss, stunning lacquer finishes such as Vintage Wine and classic Piano Black, and spectacular Artisan II lacquer finishes such as Quilted Bubinga Sunburst, Mocha Tamo, and classic Natural Birdseye Maple, these drums will undoubtedly be the envy of every drummer in the crowd. The legendary sound of Pearl lives on with Masters MCX.



Masters MCX #800 Quilted Bubinga Sunburst



Be the drummer.



“I REMEMBER GOING TO CONCERTS AS A KID AND BEING ONE OF THE FIRST ONES IN THE BUILDING SO I COULD HANG AROUND THE STAGE TO LOOK AT THE DRUMS AND EQUIPMENT. IT WAS LIKE GOING TO SCHOOL IN MANY WAYS. I WANTED TO ABSORB EVERY ASPECT OF THE LIVE MUSICAL EXPERIENCE FROM START TO FINISH ! THIS IS WHAT I WANTED TO DO. I BELIEVE WE ALL START OFF IN THE SAME PLACE BY PICKING UP A PAIR OF STICKS. WHERE WE END UP MAY BE DIFFERENT... IT'S THE DRUMMER NOT THE DRUMS, PLAYING PEARL JUST MAKES IT BETTER.”

- eric singer KISS



“BEING THE DRUMMER IS LIKE BEING IN THE DRIVER'S SEAT. THERE IS NOTHING LIKE THE FEELING OF GRABBING SOME STICKS, CLOSING YOUR EYES, AND LETTING IT ALL OUT ON THE KIT. DRUMMING TOUCHES MY SOUL. IT MAKES ME FEEL ALIVE AND KEEPS ME YOUNG AT HEART. THAT IS WHY I LIKE BEING THE DRUMMER.

-barry kerch SHINEDOWN



MASTERS MCX

No. 280 Vintage Wine

Bass Drum: MCX2218BX/C Tom Tom: MCX1008T/C, MCX1209T/C Floor Tom: MCX1616F/C Snare Drum: MCX1465S/C Hardware & Accessories: H-2000, S-2000, P-2000C, TC-1000(x2)

- SPECIFICATIONS
- 100% MAPLE SHELLS
 - 100% MAPLE BASS DRUM HOOPS
 - MASTERCAST DIE CAST HOOPS
 - MASTERS LOW-MASS BRIDGE LUGS
 - MASTERS LOW-MASS FLOOR TOM LEG BRACKETS
 - MOLDED RUBBER ISOLATION GASKETS
 - OPTIMOUNT TOM HOLDERS
 - PROPRIETARY ARTISAN II LACQUER FINISHES
 - SUPER-HIGH GLOSS LACQUER FINISHES
 - REMO USA HEADS

High-Gloss Lacquers

No. 103 Piano Black

No. 280 Vintage Wine

Artisan Gloss Lacquers

No. 800 Quilted Bubinga Sunburst

No. 805 Mocha Tamo

No. 807 Natural Birdseye Maple

MASTERS MCX

No. 807 Natural Birdseye Maple

Bass Drum: MCX2218BX/C (2) Tom Tom: MCX1008T/C, MCX1209T/C, MCX1310T/C, MCX1411T/C Floor Tom: MCX1616F/C, MCX1816F/C Snare Drum: MCX1465S/C Hardware & Accessories: P-2000C (2), H-2000, S-2000, TC-2000 (2), T-1000, B-1000 (4), C-1000, CH-70 (3), AX-28 (2), TH-1000S, CLH-1000, HA-100, D-1000N

Masters MCX Model Numbers Specification Chart

Bass Drum		Tom Tom	
24" x 18"	MCX2418BX/C	8" x 7"	MCX0807T/C
24" x 16"	MCX2416BX/C	8" x 8"	MCX0808T/C
22" x 18"	MCX2218BX/C	10" x 8"	MCX1008T/C
22" x 16"	MCX2216BX/C	10" x 9"	MCX1009T/C
20" x 18"	MCX2018BX/C	10" x 10"	MCX1010T/C
20" x 16"	MCX2016BX/C	12" x 8"	MCX1208T/C
18" x 16"	MCX1816BX/C	12" x 9"	MCX1209T/C
18" x 14"	MCX1814BX/C	12" x 10"	MCX1210T/C
		13" x 9"	MCX1309T/C
		13" x 10"	MCX1310T/C
Floor Tom		13" x 11"	MCX1311T/C
14" x 14"	MCX1414F/C	14" x 11"	MCX1411T/C
16" x 16"	MCX1616F/C	14" x 12"	MCX1412T/C
18" x 16"	MCX1816F/C	15" x 13"	MCX1513T/C
		15" x 14"	MCX1514T/C
		16" x 13"	MCX1613T/C
		16" x 14"	MCX1614T/C



From the studio to the stadium, Reference takes you there.

Pearl's Reference Series is the hi-end kit that changed everything. It was born from the knowledge gained by building countless one-of-a-kind custom Masterworks sets for drummers all over the world. With Masterworks, the buyer designs their kit in extreme detail down to the type of wood and plys for each shells. Each drum in the set can be completely different. This is a truly custom method and no one but Pearl does this. Over the years, this type of detailed shell construction provided a clear roadmap for the optimum recipe needed to optimize the tone of each drum in a set. That roadmap produced the Reference Series.

Drum manufacturers have long known that different woods create different sounding drums. Shell thickness and bearing edge shape also influence the sound. Until the Reference Series, it was assumed that all drums in a set would be made the same way. The Reference Series changed this by focusing on making each drum in the set sound the best that it can, regardless of how the others are made. With Reference, Maple plys are used in all drums for its smooth, warm and well balanced midrange tone. Birch plys are added on the smaller Toms to increase cut, attack and projection and rich African Mahogany is added on the larger Toms, Floor Toms and Bass Drums to accentuate thunderous lows with outstanding body and presence. The thickness of each shell is also optimized as well as the bearing edge. The result is a drumset like no other. With Reference you are ready to rock the crowd.



Be the drummer.



“I’VE BEEN PLAYING SINCE
I WAS 5 YEARS OLD,
INCESSANTLY
I FEEL AS THOUGH YOU CAN ALWAYS EVOLVE AS A
MUSICIAN AND THERE’S ALWAYS ROOM TO GET BETTER.
I LIKE THE RESPONSIBILITY.
AS A DRUMMER, YOU’RE THE ANCHOR OF THE BAND,
AND IT ALWAYS REMAINS A CHALLENGE -
NO MATTER HOW GOOD YOU GET.”

-joey jordison SLIPKNOT/ROB ZOMBIE



I’VE PRACTICED MY ASS OFF,
ESPECIALLY IN MY TEENS, AND
I STILL HAVE A WAYS TO GO. THAT’S
THE BEAUTY OF DRUMMING
YOU’RE ALWAYS LEARNING SOMETHING NEW,
THERE WILL ALWAYS BE SOMEONE BETTER THAN YOU
AND SOMEONE WORSE; IT DOESN’T MATTER.
WE’RE ALL DIFFERENT,
SO ALWAYS STAY TRUE TO YOURSELF.

-ray luzier KORN



SPECIFICATIONS

- Pearl's exclusive SST Superior Shell Technology
- Light Weight Aluminum OptiMount Suspension System
- BRL Bridge Lugs w/Swivel Function
- LB-200 Bridge Type Floor Tom Leg Brackets
- LG-200 Floor Tom Legs
- SP-300 Spurs
- MasterCast Die-Cast Hoops(toms, floor toms)
- Stainless Steel Tension Rods
- Remo Clear Emperor Batter Heads
- Remo Clear Powerstroke3 Bass Drum Batter Head
- Remo “Window” Snare Batter Head

REFERENCE

No. 195 Crystal Rain

Bass Drum: RF2418BX/C **Tom:** RF1310T/C **Floor Toms :** RF1616F/C, RF1816F/C
Snare: RF1455S/C **Hardware:** C-1000 (x5), B-1000, P-3000D, H-2000, S-2000,
C-1000 Base with TH-2000I.



8”&10” 6 ply 7.5mm
Maple 4 Birch 2
Rounded 45° Bearing Edge



12” 6 ply 7.5mm
Maple 6
Rounded 45° Bearing Edge



13”~15” 6 ply 7.5mm
Maple 4 Mahogany 2
13” Rounded 45° Bearing Edge
14” & 15” Fully Rounded 45° Edge



16” 6 ply 7.5mm
Maple 2 Mahogany 4
Fully Rounded 45° Edge



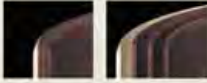
14”&15” 8 ply 10mm
Maple 4 Mahogany 4
Fully Rounded 45° Edge



16”&18” 8 ply 10mm
Maple 2 Mahogany 6
Fully Rounded 45° Edge



18”&20” 6 ply 7.5mm
Maple 2 Mahogany 4
Fully Rounded 45° Edge



22”&24” 8 ply 10mm
Maple 2 Mahogany 6
Fully Rounded 45° Edge

REFERENCE

No. 154 Ultra Blue Fade

Bass Drum: RF1822BX/C **Toms:** RF1008T/C, RF1209T/C
Floor Toms: RF1616F/C **Snare:** RF1465S/C
Hardware: P-3000D, H-2000, S-2000, BC-2000,
B-1000, TC-2000 (x2)

Reference Hardware Color

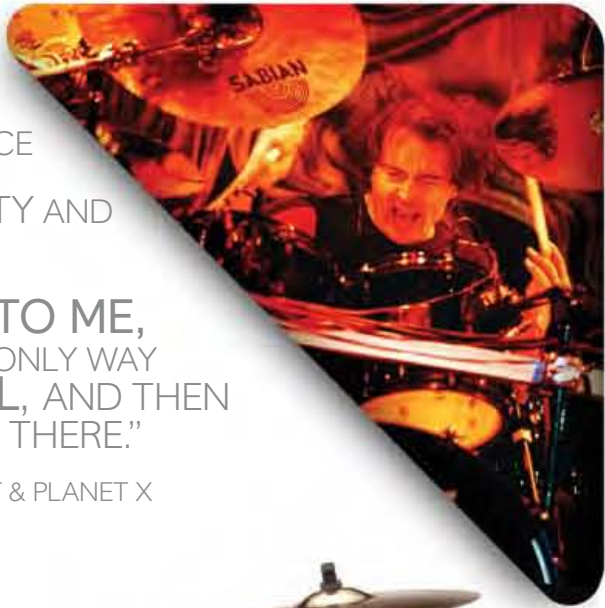
All Reference drums are available in your
choice of Chrome, Gold, or Black
Chrome plated drum hardware.





“AS FAR AS I’M CONCERNED,
PEARL IS THE COMPLETE PACKAGE.
DRUMS THAT SING
IN EVERY SITUATION IMAGINABLE WITH A VAST
COMPLIMENT OF HARDWARE THAT IS ELEGANT,
CUTTING EDGE
AND GENIUS IN ITS PRACTICALITY.”

-nate morton THE VOICE/CHER



I LOVE THE WAY WE CAN SHAPE
OUR THOUGHTS ON THE DRUMS.OUR
FEELINGS ARE GIVEN AN EXISTENCE
IN THE FORM OF RHYTHM WITHIN TIME...
THERE IS A BALANCE OF PRIMALITY AND
SOPHISTICATION WHICH IS INFECTIOUS.
BUT IT COMES AT A PRICE;
NOTHING HAD COME EASY TO ME,
AND MANY HOURS OF PRACTICE WAS THE ONLY WAY
I COULD REALIZE **MY POTENTIAL,** AND THEN
TO PUSH FORWARD FROM THERE.”

-virgil donati INDEPENDENT & PLANET X



BRL Lug

BRL lugs offers maximum head seating and exact tuning integrity. The swivel function allows the tension rods to align perfectly into the lug



REFERENCE

No. 103 Piano Black

Bass Drum: RF2218BX/B **Tom Tom:** RF1209T/B **Floor Tom:** RF1414F/B,RF1616F/B **Snare Drum:** RF1455S/B
Hardware & Accessories: H-2000, P-3000D, S-2000, TC-2000, BC-200 (x3)

Reference Stock Colors, Special Order Available



#100
Wine Red



#102
Natural Maple



#103
Piano Black

MasterCast Die-Cast Hoop

Our die cast hoops offer state-of-the-art head seating and tuning thanks to their incredible structural strength.



SR-1000 Glide-Lock Strainer

The Reference strainer features two locking systems for 100% slip-proof security. The lever locks with the push of a button and the locked tension knob can be adjusted by pushing down and turning.



REFERENCE

No.100 Wine Red

Bass Drum: RF2218BX/C **Tom Toms:** RF1008T/C, RF1209T/C, RF1310T/C
Floor Tom: RF1414F/C, RF1616F/C **Snare Drum:** RF1465S/C
Hardware & Accessories: P3000D, H1000, S2000, D1000N, BC2000 (x2), B1000, C1000, T2000, TC2000, TL2000 (x3), PTM10GH, BCM10. RH-2000, P-3000D, S-2000, BC-200 (x4), D-1000SPN

Reference Model Numbers	Tom Tom	
Specification Chart	8" x 7"	RF0807T/C
	8" x 8"	RF0808T/C
	10" x 8"	RF1008T/C
	10" x 9"	RF1009T/C
Bass Drum	24" x 18"	RF2418BX/C (BB/C)
	24" x 16"	RF2416BX/C (BB/C)
	22" x 20"	RF2220BX/C (BB/C)
	22" x 18"	RF2218BX/C (BB/C)
	22" x 16"	RF2216BX/C (BB/C)
	20" x 18"	RF2018BX/C (BB/C)
	20" x 16"	RF2016BX/C (BB/C)
	20" x 14"	RF2014G/C (w/BT-3 x 2)
	18" x 16"	RF1816BX/C (BB/C)
	18" x 14"	RF1814BX/C (BB/C)
Floor Tom	15" x 13"	RF1513T/C
	14" x 14"	RF1414F/C
	16" x 16"	RF1616F/C
	16" x 13"	RF1613T/C
	18" x 16"	RF1816T/C
	15" x 14"	RF1514T/C
	16" x 13"	RF1613T/C



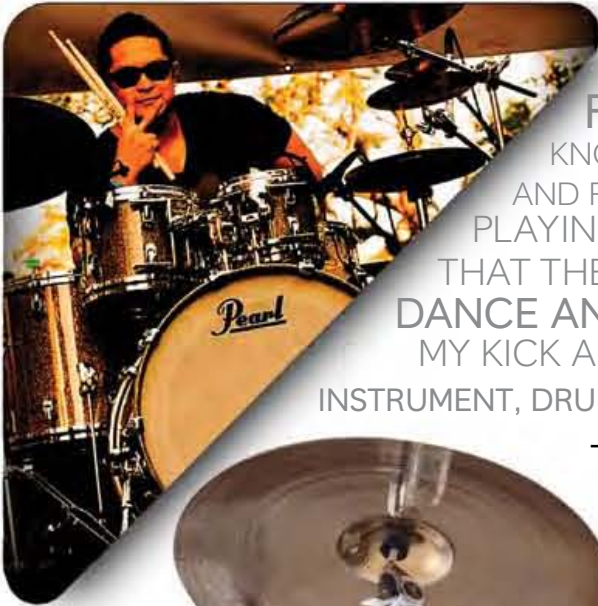
Reference Pure is where our science meets your art and expression.

Based on the Reference Series formula, Reference Pure allows you to express yourself in the purest form. Lighter shells, Fat Tone Hoops, and die-cast hardware create glorious sounds with the amazing near-field response found only with Reference Pure.

The Reference Pure shell composition is identical to the original...only thinner! The shells are made with 30% less mass for improved resonance, while the bearing edge shapes are the same as original Reference specifications. Reference Pure features Swivel Tube Lugs with minimal contact and super low-mass – 30% lower mass than Reference lugs that allow the drums to vibrate freely for ultimate resonance. Reference Pure features Pearl's 1.6mm Fat Tone Hoops that combines low-mass for incredible resonance with our exclusive hemmed edge that adds amazing strength and rigidity at the point of contact for tremendous rim shots and cross sticking.

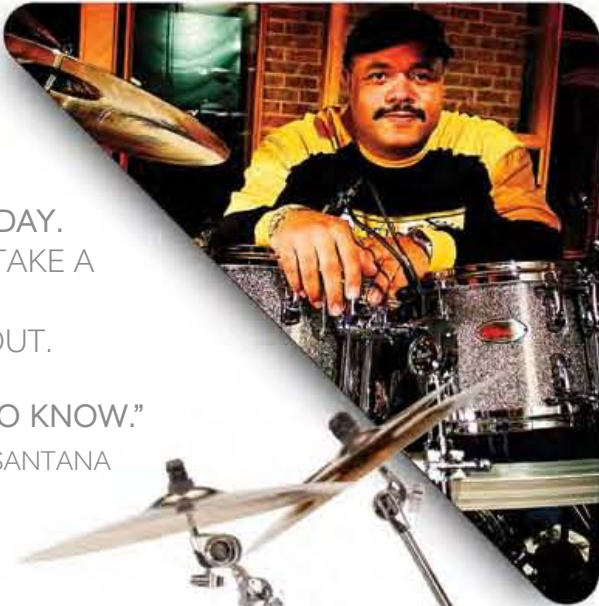


Be the drummer.



“FOR ME PLAYING DRUMS IS A FEELING AND THRILL LIKE NO OTHER... KNOWING THAT MY BAND RELIES ON ME TO BE THE GLUE AND PULSE THAT KEEPS THE MOMENTUM DRIVING. PLAYING FOR CROWDS LARGE OR SMALL, KNOWING THAT THE AUDIENCE RECEIVES MY PLAYING WHEN THEY DANCE AND BOB THEIR HEAD TO MY BEAT FEELING MY KICK AND SNARE, ABSORBING MY GROOVE. DRUMS ARE MY INSTRUMENT, DRUMS ARE MY LOVE, DRUMS ARE MY PASSION!”

- eric hernandez Bruno Mars



“WHEN I WAS A KID YOU NEVER COULD CATCH ME WITHOUT A PAIR OF STICKS, I WAS ALWAYS TAPPING, BANGING, HITTING THINGS. SO I WOULD PRACTICE ALL THE TIME, IN MY EARLIER TEENAGE YEARS I USED TO PRACTICE ALL DAY. ESPECIALLY IN THE SUMMERTIME I'D WAKE UP TAKE A BATH, BRUSH MY TEETH, GET A LITTLE BREAKFAST, AND GO DOWNSTAIRS AND JUST START WORKING OUT. WORKING ON RUDIMENTS, AND LISTENING TO THINGS I NEEDED TO KNOW.”

-dennis chambers SANTANA



SPECIFICATIONS

- Low Mass Even-Ply Shells
- Low Mass STL Swivel Tube Lugs
- Low Mass Fat Tone Hoops
- LB-200 Bridge FT Leg Brackets
- LG-200 Floor Tom Legs
- Aluminum OptiMount Tom Holders
- Stainless Steel Tension Rods
- Molded Rubber Gaskets
- Remo Clear Emperor Tom Batters
- Remo Clear Powerstroke 3 BD Batter
- Remo “Window” Snare Batter Head

REFERENCE PURE

No. 335 Black Cherry

Bass Drum : RFP2218BX/C Tom Tom : RFP1008T/C, RFP1209T/C
Floor Tom : RFP1616F/C Snare Drum : RFP1450S/C Hardware & Accessories : TC-2000 (x2), H-2000, P-3000D, S-2000, D-1000N



8" & 10" 6 ply 5.4mm
Maple 4 Birch 2
Rounded 45° Bearing Edge

12" 6 ply 5.4mm
Maple 6
Rounded 45° Bearing Edge

13"-15" 6 ply 5.4mm
Maple 4 Mahogany 2
13" Rounded 45° Bearing Edge
14" & 15" Fully Rounded 45° Edge

16" 6 ply 5.4mm
Maple 2 Mahogany 4
Fully Rounded 45° Edge



14" & 15" 8 ply 7.2mm
Maple 4 Mahogany 4
Fully Rounded 45° Edge

16" & 18" 8 ply 7.2mm
Maple 2 Mahogany 6
Fully Rounded 45° Edge

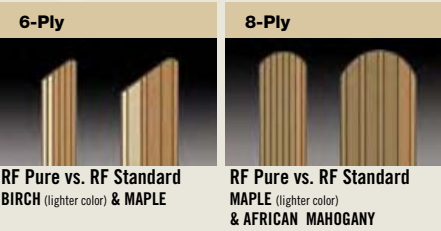
18" & 20" 6 ply 7.2mm
Maple 2 Mahogany 4
Fully Rounded 45° Edge

22" & 24" 8 ply 7.2mm
Maple 2 Mahogany 6
Fully Rounded 45° Edge

REFERENCE PURE

No. 342 Vintage Tobacco Burst Bass

Drum: RFP2218BX/C Toms: RFP1008T/C, RFP1209T/C
Floor Toms: RFP1414F/C, RFP1616F/C
Snare Drum: RFP1465S/C, RFP1365S/C
Hardware: S-2000 (x2), P-3000D, H-2000, TC-2000 (x2), C-1000 (x3), CH-2000S (x2), AX-28 (x2).



RF Pure vs. RF Standard
BIRCH (lighter color) & MAPLE

RF Pure vs. RF Standard
MAPLE (lighter color) & AFRICAN MAHOGANY

Reference Pure shells are formed with super thin .9mm plies which result in the thinnest and lowest-mass shells in Pearl's history. They're responsible for Reference Pure's superior resonance and vibrant yet powerful near-field experience.



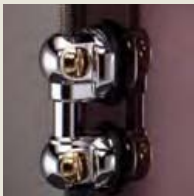
“SOMETHING DREW ME TO THE DRUMS BEFORE I COULD SPEAK A FULL SENTENCE. IT WAS STARING AT PICTURES OF DRUM SETS ON THE BACKS OF MY BROTHER AND SISTER’S LP RECORDS THAT SOMEHOW GAVE A KIND OF PURPOSE TO A PART OF MY LIFE. THE REST OF MY LIFE SINCE THEN HAS LARGELY BEEN FOCUSSED ON TRYING TO BRING THAT CALLING TO FULFILLMENT. WE ALL SHOULD TRY TO DO SOMETHING WITH THE UNIQUE GIFTS WE’VE ALL BEEN GIVEN. MY WORKING TIME IS SPENT MAKING SURE I DON’T MESS UP THE BASIC RESPONSIBILITY OF PROVIDING MY BAND’S SOURCE TIMING AND ENERGY. ”

-mike mangini DREAM THEATER



STI Lug

STL swivel tube lugs are super low-mass allowing the drums to vibrate freely for ultimate resonance. The swivel nut keeps the tension rods perfectly aligned for accurate and precise tuning.



REFERENCE PURE

No. 103 Piano Black

Bass Drum: RFP2016BX/C **Tom Toms:** RFP1008T/C, RFP1209T/C **Floor Tom:** RFP1414F/C **Snare Drum:** STE1450S
Hardware: TC-1000 (x2), S-1000, H-1000K, P-3000D

Reference Stock Colors, Special Order Available



#335
Black Cherry



#102
Natural Maple



#103
Piano Black

FatTone Hoops

Reference PURE features Pearl's 1.6mm Fat Tone Hoops with exclusive hemmed and welded edge that adds amazing strength and rigidity for tremendous rim shots and cross sticking.

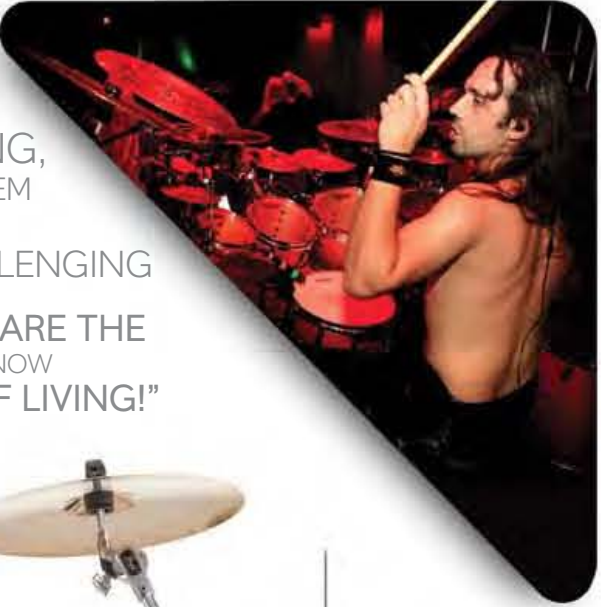


OptiMount

Reference Pure mounted toms feature Aluminum OptiMount Suspension Tom Holders that weight 30% less than previous models for noticeably improved resonance and sustain.



-george kollias NILE



“YOU ARE WHO’S KEEPING THE BAND TOGETHER AND MAKEING THE MUSIC HAPPEN. A DRUMMER’S JOB IS WAY MORE EXCITING, WE HAVE TO THINK OF ONE MILLION THINGS, ORGANIZE THEM INSTANTLY AND PASS THEM TO THE REST OF THE BAND.

WE LEAD THE MUSIC! IT’S WAY MORE CHALLENGING AND EXCITING, WE HAVE TO GO THROUGH A LOT OF WORK TO GET WHERE WE ARE AND THAT’S ALSO THE REASON DRUMMERS ARE THE COOLEST PEOPLE, WE RESPECT EACH OTHER CAUSE WE KNOW IT TAKES A LOT TO BE A DRUMMER. DRUMMING IS A WAY OF LIVING!”

REFERENCE PURE

No. 102 Natural Maple

Bass Drum: RFP2218BX/C **Tom Toms:** RFP1008T/C, RFP1209T/C **Floor Tom:** RFP1616F/C **Snare Drum:** RFP1465S/C
Hardware: TC-1000 (x2), S-1000, H-1000K, P-3000D.

Reference Model Numbers
Specification Chart

Bass Drum

24" x 18"	RFP2418BX/C	(BB/C)
24" x 16"	RFP2416BX/C	(BB/C)
22" x 20"	RFP2220BX/C	(BB/C)
22" x 18"	RFP2218BX/C	(BB/C)
22" x 16"	RFP2216BX/C	(BB/C)
20" x 18"	RFP2018BX/C	(BB/C)
20" x 16"	RFP2016BX/C	(BB/C)
20" x 14"	RFP2014G/C	(w/BT-3 x 2)
18" x 16"	RFP1816BX/C	(BB/C)
18" x 14"	RFP1814BX/C	(BB/C)

Floor Tom

14" x 14"	
16" x 16"	
16" x 13"	RFP1613T/C
16" x 14"	RFP1614T/C

Tom Tom

8" x 7"	RFP0807T/C
8" x 8"	RFP0808T/C
10" x 8"	RFP1008T/C
10" x 9"	RFP1009T/C
10" x 10"	RFP1010T/C
12" x 8"	RFP1208T/C
12" x 9"	RFP1209T/C
12" x 10"	RFP1210T/C
13" x 9"	RFP1309T/C
13" x 10"	RFP1310T/C
13" x 11"	RFP1311T/C
14" x 10"	RFP1410T/C
14" x 11"	RFP1411T/C
14" x 12"	RFP1412T/C
15" x 13"	RFP1513T/C
15" x 14"	RFP1514T/C
16" x 13"	RFP1613T/C
16" x 14"	RFP1614T/C



Completely Custom, totally hand-made, Masterworks.

Completely Custom and totally hand-made, Masterworks. Create the kit of your dreams; the possibilities are endless, the combinations are limitless, the result is timeless. Every detail of the kit is customizable to your exact specifications, making it uniquely yours. Truly become one with your drum kit. With Masterworks, the highest quality components are used to hand-make each drum, insuring absolute care and attention to every feature. Create truly custom drums with the best components in the industry. If you can dream it, you can drum it. Your sound, your kit, your Masterworks.



Be the drummer.

The Endless Choices of MasterWorks

Pearl's Masterworks Series represents the fruition of over 60 years of acoustic drum research and craftsmanship. When you choose Masterworks, you're selecting drums that epitomize exactly what you want in a set of drums. Why? Because you design them. From shell thickness and composition to exterior finish and hardware plating, Masterworks is the only completely custom drumset available. There's no inventory, no pre-fabricated shells sitting on a shelf. Every drum in your kit is designed by you and built to the most exacting tolerances by the world's finest master craftsmen using the industry's most advanced custom-built machinery. Completely custom. Totally handmade. It's a musician's dream come true. Whatever your musical style, Masterworks can build a kit to express every nuance of your individual style. With Masterworks, it's about choices. The choices begin with the selection of the

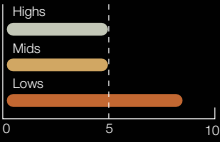
Choosing the Wood for the Shell



Maple

Maple has been a favorite choice of drum manufacturers since the late 1700's. Its grain is a beautiful canvas for transparent finishing techniques and its tone is ideal for general purpose, all encompassing applications. Our North American Maple, like all of the woods used for Masterworks drums, is hand-selected to meet stringent requirements for proper density, age, and consistency of grain and

color. Maple offers a smooth, warm, well rounded tone, with equal amounts of hi-end attack and mid-range body, and an excellent low-end punch. Most drum manufacturers offer some form of 100% Maple drum today as it has become the standard of the industry for high end drum sets.



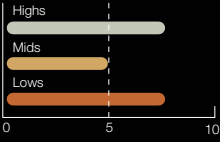
Features slightly boosted lows with smooth mid and high frequencies. Ideal for all around applications.



Birch

Birch drums have gained an almost cult following over the years which started around the 1970's. Their "naturally EQ'ed sound" offers the perfect alternative to the overall smoothness of Maple. Many professional players today prefer the sound of Birch to any other material in use for the manufacture of drums. Our prime Scandinavian Birch offers a slightly boosted hi-end cut, a smooth, mellow mid range and a deep low end presence. Many popular Birch

shell drums have found their way to recording studios where they are a favorite of both the player and engineer. Their sound translates equally for both live and recorded situations as Birch drums are a great choice for any application that requires extra presence and cut.



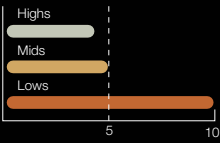
Features boosted high frequencies, slightly reduced mids, and a good low end punch. Ideal for applications requiring extra focus and cut.



African Mahogany

Mahogany was the industry standard for drum shell manufacture for over fifty years and one listen will tell you why. Our supreme quality African Mahogany is extremely rich in low-end frequencies, with beautifully smooth mids and a slight roll-off in the higher register. Drums made from African Mahogany have warmth and body that sets them apart from all others. Few companies today offer this excellent wood for

drum shells simply because its porous exterior is extremely difficult to finish and it costs more than Maple. Without question, if your main requirements are "bottom" and punch, African Mahogany should be your wood of choice.



Features extremely rich low end frequencies, with beautifully smooth mids and a slight roll-off in the higher frequencies. Ideal for applications requiring ultimate warmth and body.

Artisan Finishes



Complete your Masterworks masterpiece with your choice of our peerless Masterworks Artisan finishes or stunning super high gloss lacquer finishes. Artisan exotic wood veneers offer gorgeous one-of-a-kind looks to set your kit apart from all others. Highly figured woods are available including Bubinga, Tamo, and Eucalyptus. Our super high gloss lacquer finishes are hand-applied over a week's

shell material that precisely suits your playing style. Maple is an excellent choice for general purpose applications due to its smooth, warm, well rounded tone, with equal amounts of hi-end attack and mid-range body, and an excellent low-end punch. Birch is known for its "naturally EQ'ed sound" that offers slightly boosted hi-end frequencies, a smooth, mellow mid-range and a deep low-end presence and is a great choice for any applications that requires extra presence and cut. African mahogany is the ideal choice when maximum warmth and low frequencies are a priority.



Composite Shell

The beauty of Masterworks is the ability to custom configure a kit down to the wood plies used for the shells. A composite shell, featuring more than one wood, is a great way to blend the characteristics offered by different materials. For instance, you may choose outer plies of Maple or Birch for their ease of finishing, beautiful grain and sound characteristics, and inner plies of African Mahogany to boost bass and low end punch.

While this is a very popular Masterworks composite, remember there is no wrong way to configure your shell and each drum in your kit can be different if you so choose. The only requirement is that plies must be specified in groups of 2, as in 2 outer plies of Maple plus 2 inner plies of African Mahogany, for a 4 ply shell.



Carbon Ply

If you desire something more futuristic, we offer the cutting edge of drums with Carbon Fiber. This ultra exotic hybrid features 6 plies of 5.4mm Maple sandwiched between an inner and outer ply of Carbon Fiber. These drums produce a sound that goes beyond description and must be experienced.

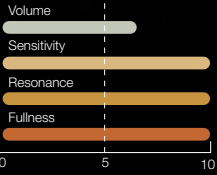
time with multiple coats for a "mile-deep" look that you'll treasure and others will envy.



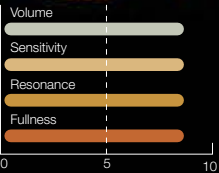
Natural Eucalyptus Teal Tamo Quilted Bubinga Natural Bubinga

Shell Thickness Options

With Masterworks you can choose the thickness of your shells to precisely tailor the sound to your exact needs. Thin shell drums offer great resonance and maximum tone that can be most appreciated in near-field applications. Thick shells are extremely "efficient" and provide ultimate volume and projection. These drums are ideal for any application requiring high sound pressure levels with maximum cut. Medium thickness shells offer a very good compromise between volume and resonance and are ideal for general purpose applications. With Masterworks, each drum can be crafted with a different thickness to precisely achieve the sound you want...the choice is yours.



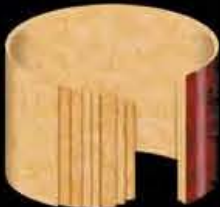
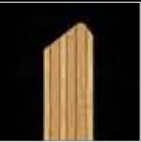
Thin shells drums offer great resonance and maximum tone that can be most appreciated in near-field situations.



Medium thickness shells are ideal for general purpose applications and/or situations requiring more "horsepower." They offer a very good compromise between volume and resonance.

Medium

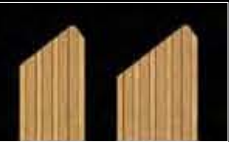
Medium thickness drums, as with our 6 ply, 7.5mm Masters MCX shells, have slightly greater stiffness and resist some of the energy transfer from the heads. With slightly less vibration, a trade-off is achieved allowing the sound to be slightly "cooler" than a thin shell drum, but with greater volume and projection. These drums represent a great choice for all around, general purpose applications, offering a warm, full bodied wood tone, with great attack, loudness and presence. Medium thickness shells may offer the best of both worlds providing the perfect compromise between resonance and volume.



Thick shells are extremely "efficient" and provide ultimate volume and projection. These drums are ideal for any application requiring high sound pressure levels with maximum cut.

Thick

Thicker shell drums are extremely "efficient" and allow most of the player's energy to be focused through the heads directly to the audience. Since the shell provides greater mass, less volume is lost through the shell in the form of resonance. They offer good tone and warmth but at reduced levels compared to their thinner shell counterparts. These drums are ideal for coliseum-type venues and other applications requiring high sound pressure levels and ultimate volume. Masterworks drums are available in both an 8 ply, 10mm thickness and a 10 ply, 12.5mm thickness. Snare drums made in these thicknesses rival metal snare drums in intensity and projection, providing a great cannon-like crack with extreme volume.



Bearing Edge Options

Nothing influences your drum's overall response than the bearing edge. That's why Masterworks gives you three bearing edges from which to choose from.



45 Degrees
Provides the perfect blend of attack and warmth.



Rounded 45
Boosts mid to high frequencies as a result of greater head-to-shell contact.



Fully Rounded
Provides maximum head-to-shell contact for a greatest boost in mid to low range frequencies.

Hardware Color

All Masterworks Series drums are available in your choice of Chrome, Gold, or Black Chrome plated drum hardware.



Chrome



Gold



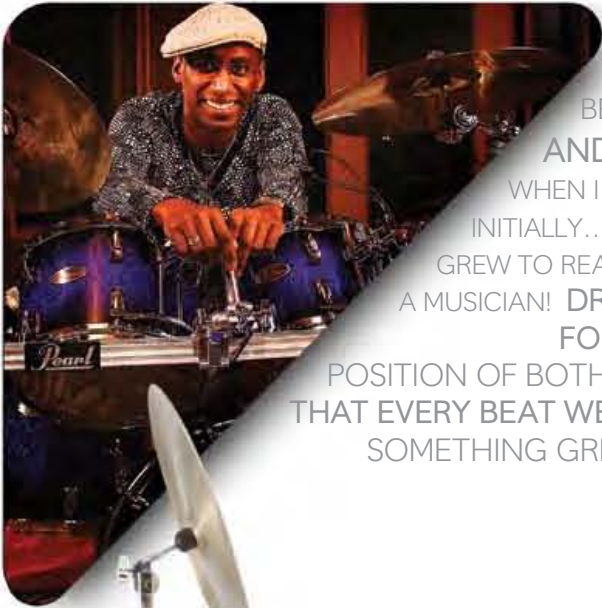
Black Chrome

Gong Drum

Pearl's "Gong Drum" features a 20"x14" stick-playable single-headed bass drum with twin oppositely mounted BT-3 brackets for aerial mounting.



20"x14" RF2014G/C
20"x14" RF2014G
20"x14" RF2014G/C



“THERE’S NOTHING IN THE WORLD BETTER THAN BEING THE GUY IN THE BAND THAT PROPELS THE MUSIC AND SETS THE PACE & ENERGY OF THE GROUP! WHEN I WAS FIRST STARTING OUT I DIDN’T FULLY UNDERSTAND THAT INITIALLY... BUT AFTER YEARS OF PRACTICE AND EXPERIENCE, I GREW TO REALIZE MY RESPONSIBILITY AS A DRUMMER AND MY DEEPER ROLE AS A MUSICIAN! DRUMMERS HAVE THE OPPORTUNITY TO GIVE SHAPE AND FORM TO THE MUSIC LIKE NO ONE ELSE IN THE BAND CAN. IT’S A POSITION OF BOTH POWER AND HUMILITY BECAUSE WE MUST REMEMBER THAT EVERY BEAT WE PLAY IS IN SERVICE TO SOMETHING GREATER THAN OURSELVES... THE MUSIC!!!”

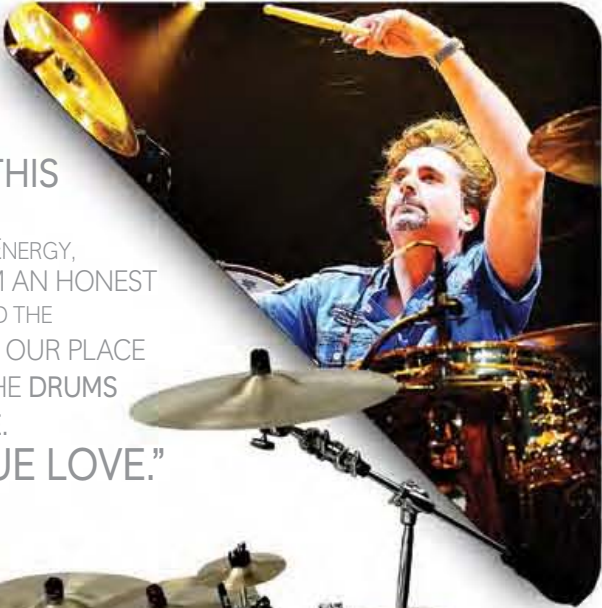
- omar hakim TRIO OF OZ



MASTERWORKS

Orchid Fade

Bass Drum : MW2218BX/C Tom Toms : MW1008T/C, MW1209T/C Floor Tom : MW1414F/C, MW1616F/C Snare Drum : MW1455S/C Gong Drum : MW2014G Hardware & Accessories : Hardware: P3000D, H2000, S1000, T2000, B1000 (x2), C1000 (x3), CH70



“FROM THE TIME I WAS AN INFANT, I WAS INFATUATED WITH MUSIC AND THE DRUMS. I CAN’T REMEMBER A TIME WHEN I COULDN’T PLAY. I NEVER HAD DREAMS OF BEING A FIREMAN OR AN ASTRONAUT. I ALWAYS KNEW THIS WOULD BE MY LIFE. THE DRUMS ARE SUCH A POWERFUL FORCE WITHIN THE MUSIC. THEY CONTROL THE DYNAMICS, ENERGY, AND SUPPORT THE EMOTIONAL CONTENT OF THE MUSIC WHEN PLAYED FROM AN HONEST PLACE. DRUMMERS ARE THE COOLEST PEOPLE ON THE PLANET AND THE LOVE WE HAVE FOR OUR INSTRUMENT, AND THE JOY WE SHARE FROM OUR PLACE BEHIND THE KIT IS A MYSTICAL THING THAT IS CONTAGIOUS. THE DRUMS ARE MY LIFE’S WORK AND WILL CONTINUE TO BE AS LONG AS I BREATHE. THEY ARE MY FIRST TRUE LOVE.”

-todd sucherman STYX



MASTERWORKS

Tamo Green

Bass Drum : MW2218B Tom Tom : MW0807T, MW1209T, MW1310T Floor Tom : MW1616F, MW1816F Snare Drum : MW1465S Hardware & Accessories : S-2000, P-2002C, TH-2000, TH-2000S (x2), PS-85, DR-503C, DR-503CE, RJ-50 (x2), PCX-100 (x2), PCX-200 (x3), CH-1000 (x4), CLH-1000 (x2), RH-2000 (x2), AX-25L (x2), CH-70 (x2), CH-2000 (x2)